

**LEARNING
TO SEE
LIGHT**

DIRECT LIGHT





DIRECTIONAL LIGHT

DIFFUSE LIGHT



ashki
www.ashkiphoto.com



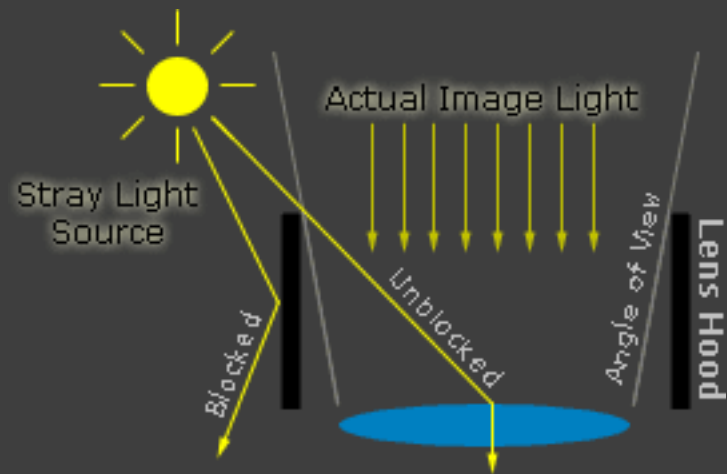
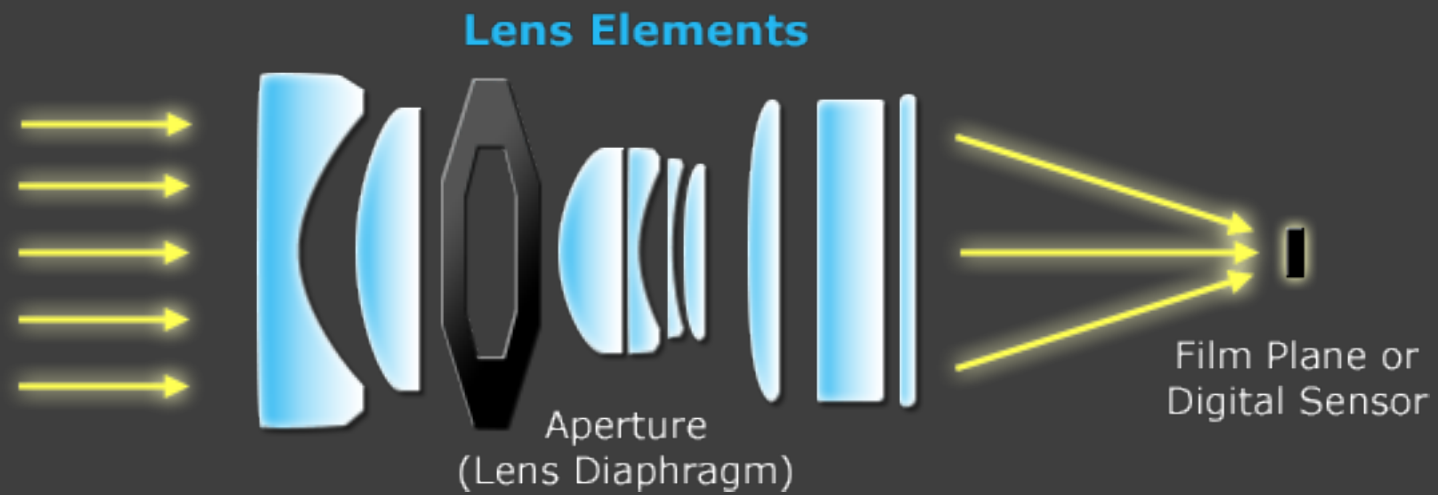
BACKLIGHTING



Stacey Pettitt
PHOTOGRAPHY



LENS FLARE



GOLDEN HOUR

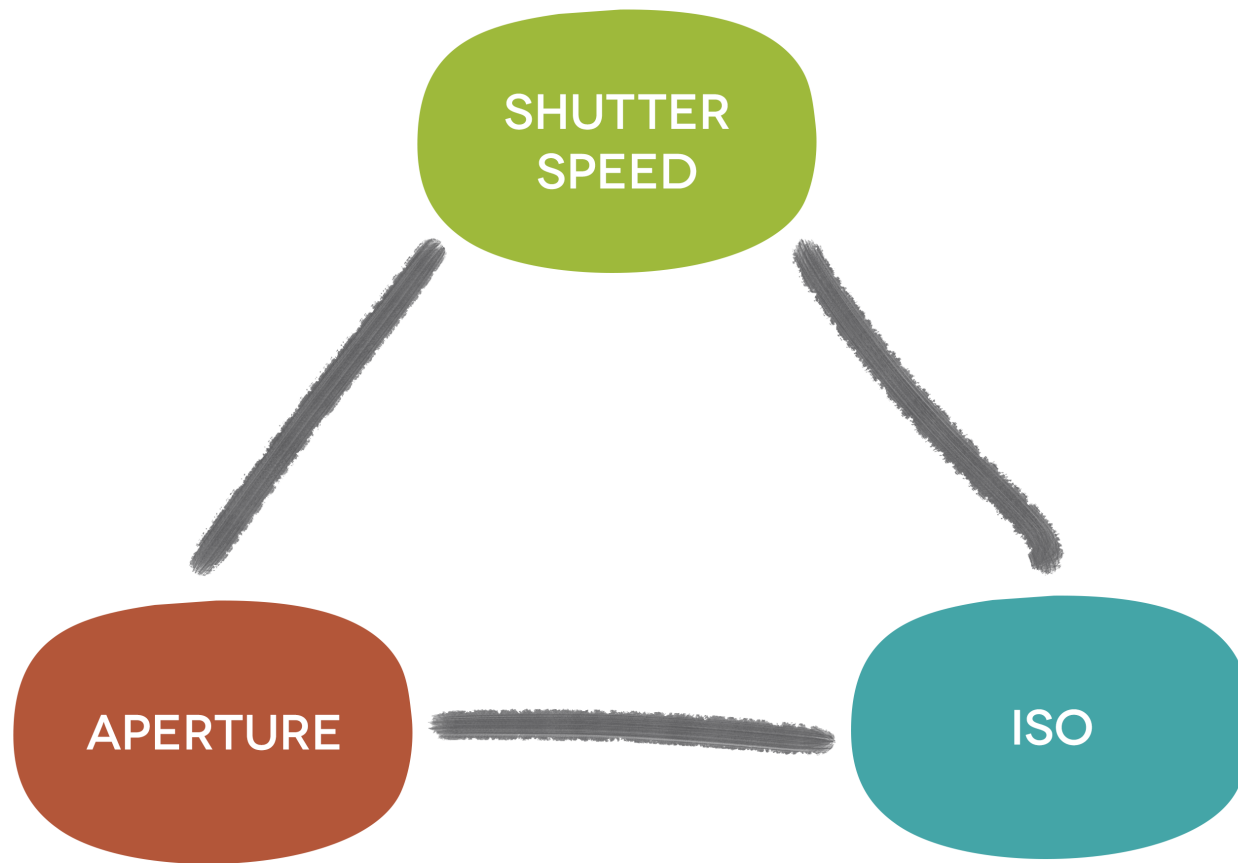




BLUE HOUR

METERING

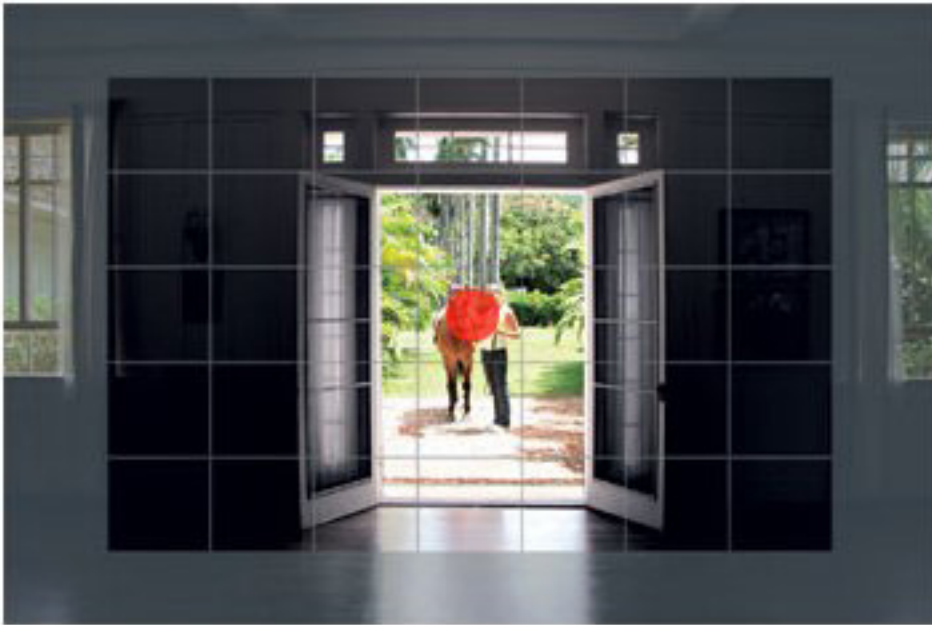
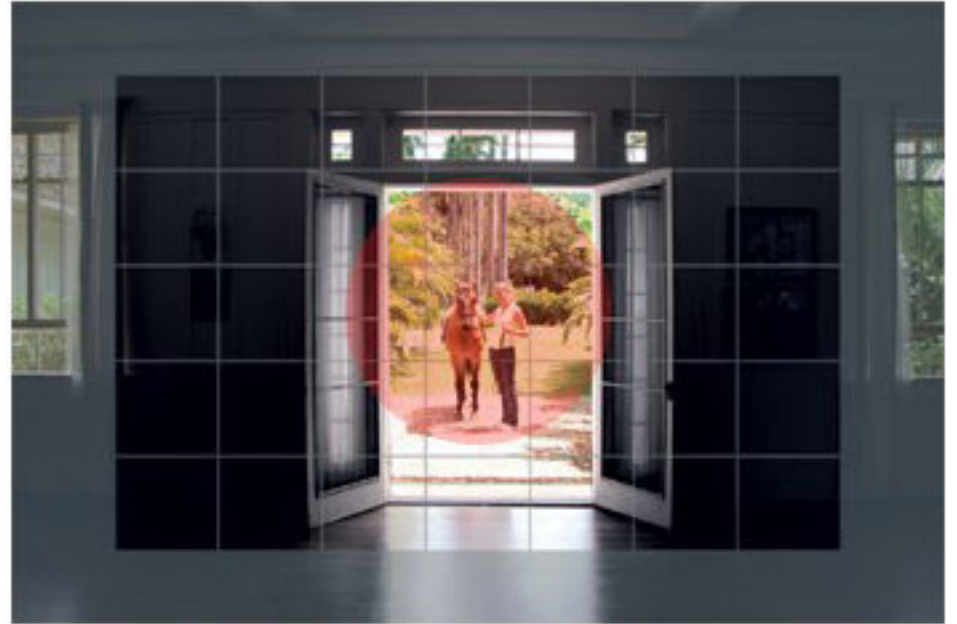
THE EXPOSURE TRIANGLE



LOW KEY



HIGH KEY

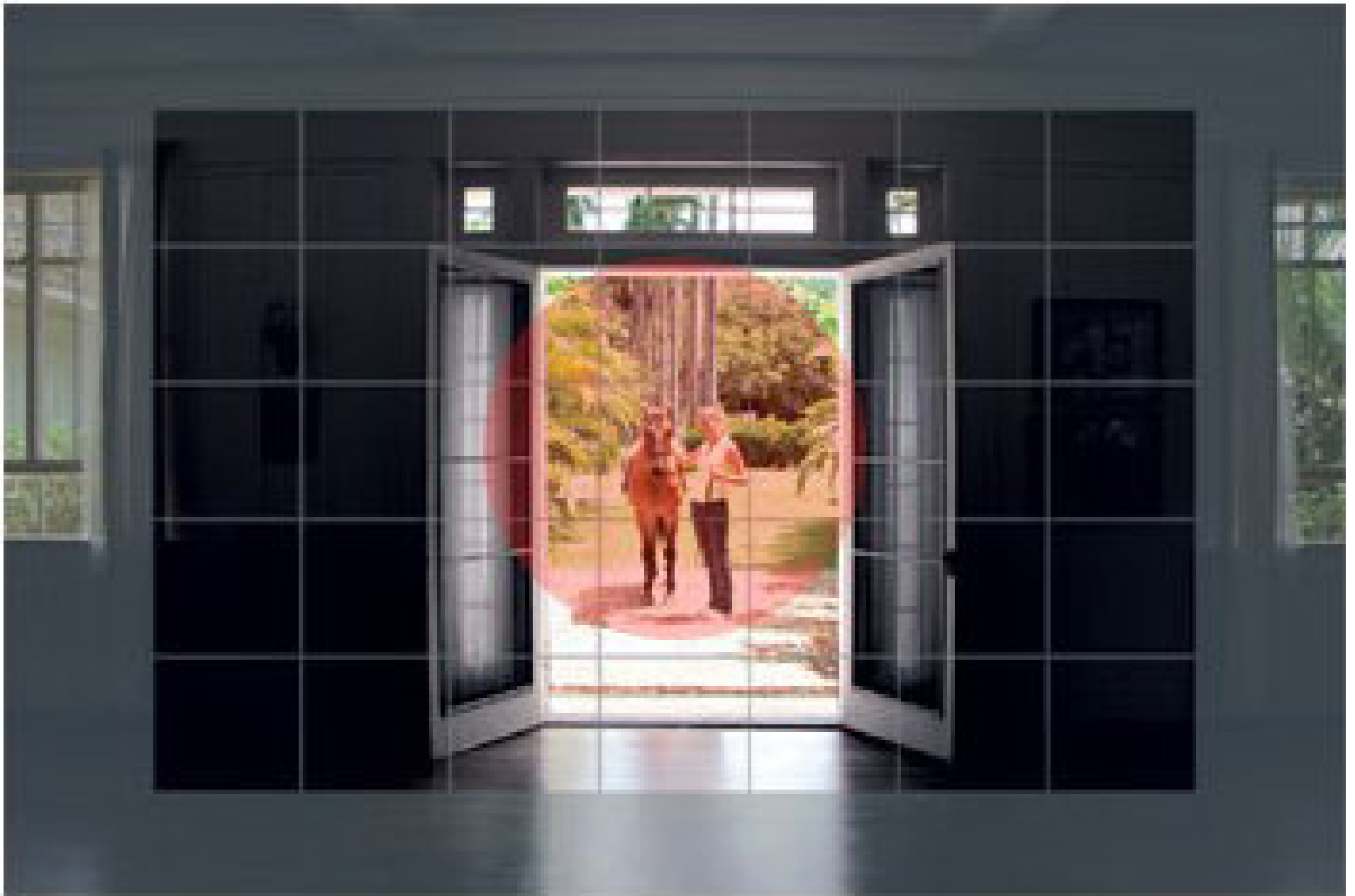


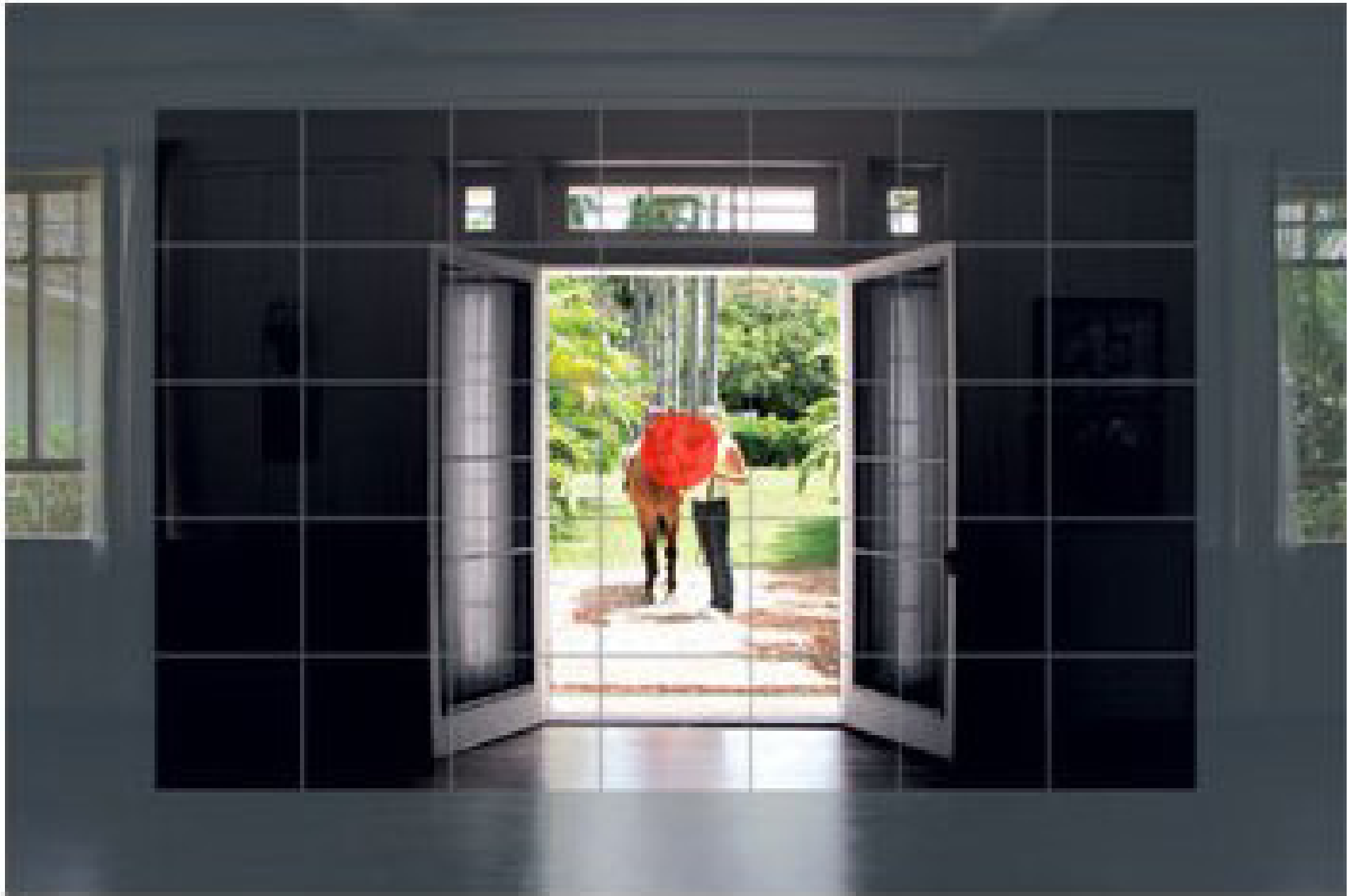
METERING MODES



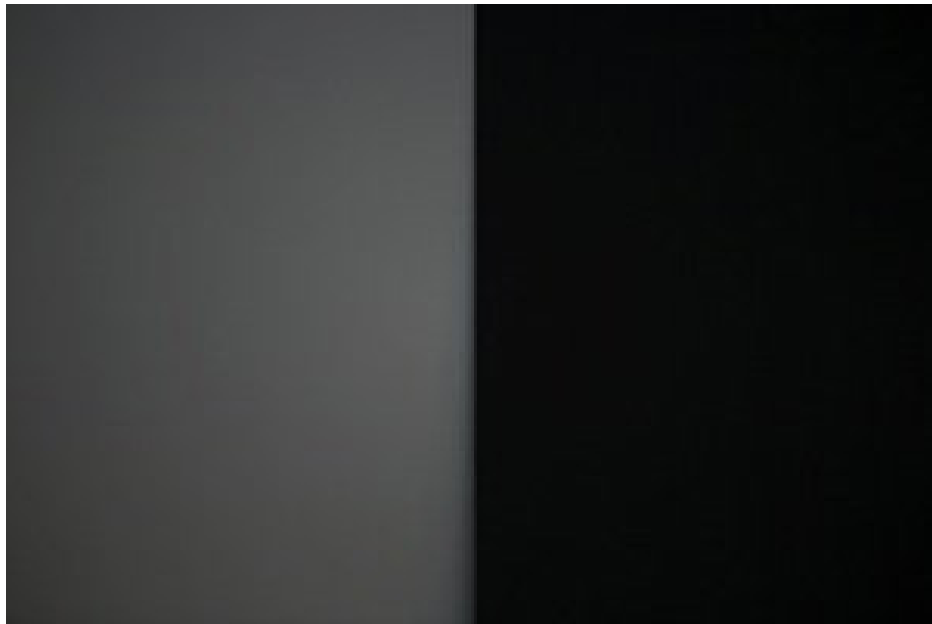
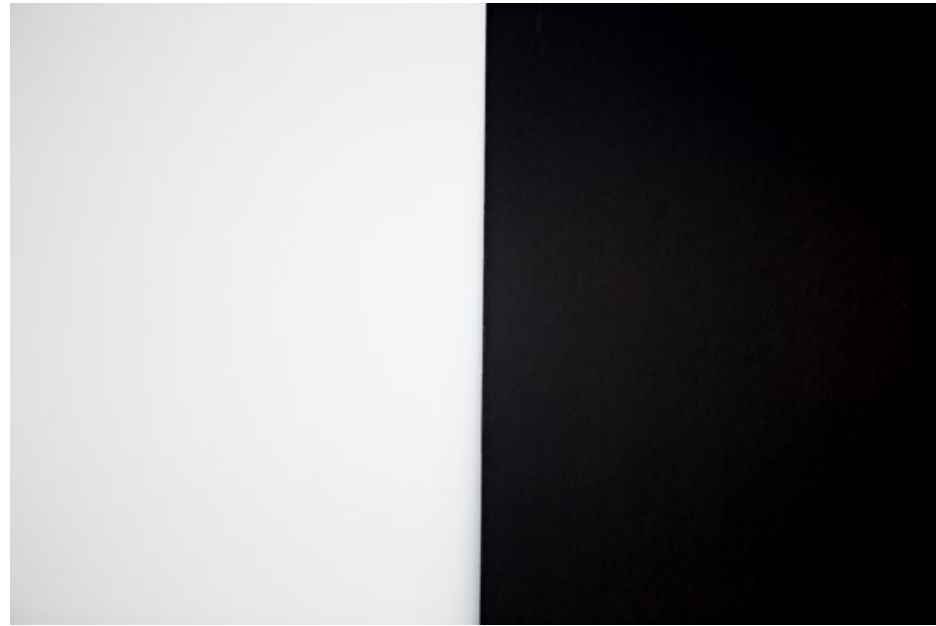
EVALUATIVE

CENTER-WEIGHTED

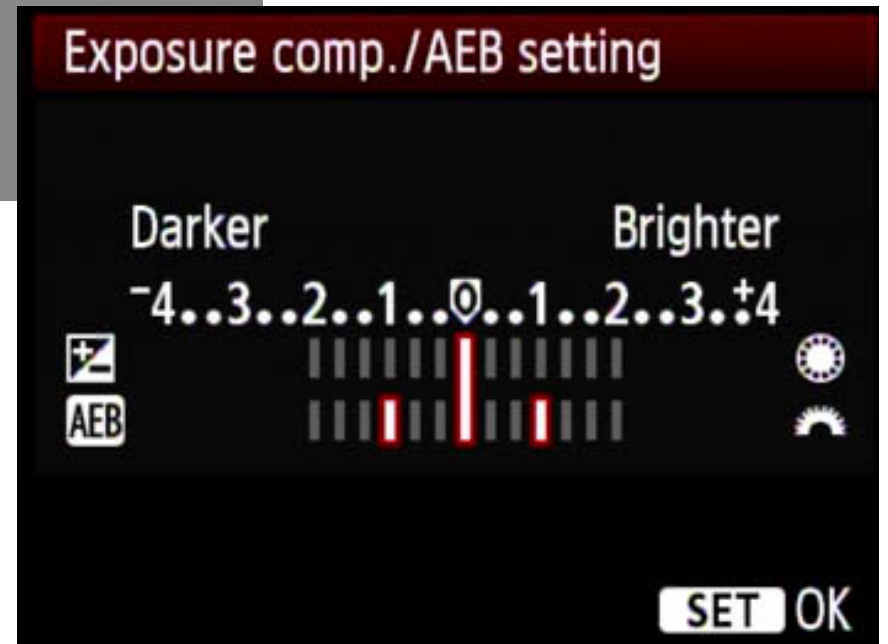
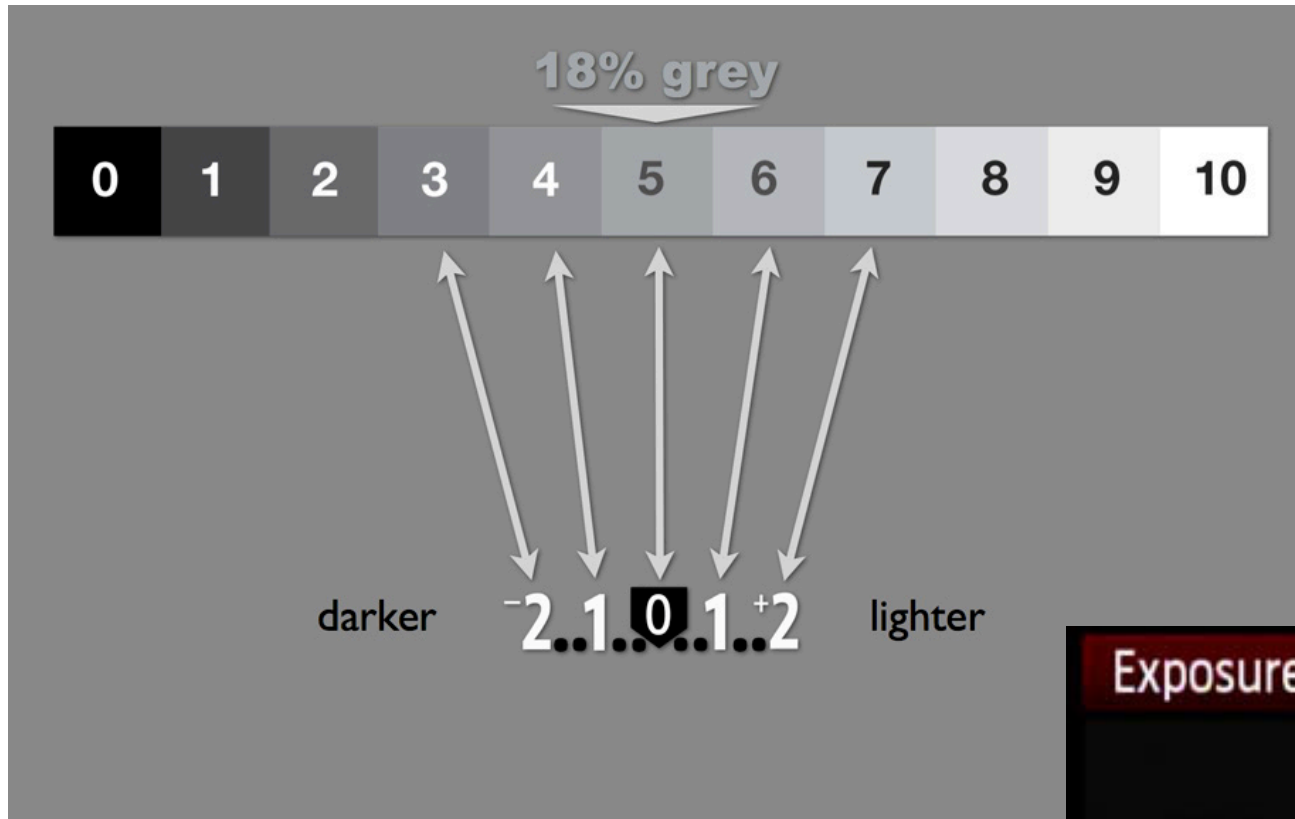




SPOT



EXPOSURE COMPENSATION



BRACKETING

Closer to Heaven (HDR) - Before and After

farbspiel-photo.com

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klaus herrmann



Source photos



Image after HDR merging and tone-mapping



Final image after post-processing

Nikon D7000 • Nikon AF-S DX Nikkor 10-24mm f/3.5-4.5G ED • f/8 • 30s, 15s, 8s, 4s, 2s, 1s, 1/2s, 1/4s (manual exposure series) • Photomatix Pro 4.1 • Photoshop CS5